

alco re-branding

case study

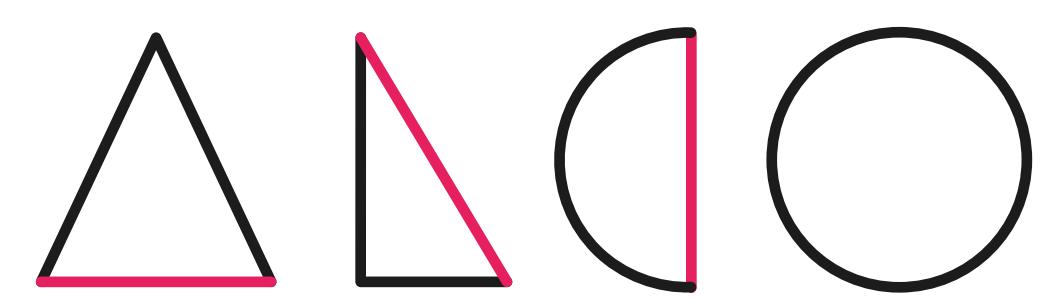


initial sketches

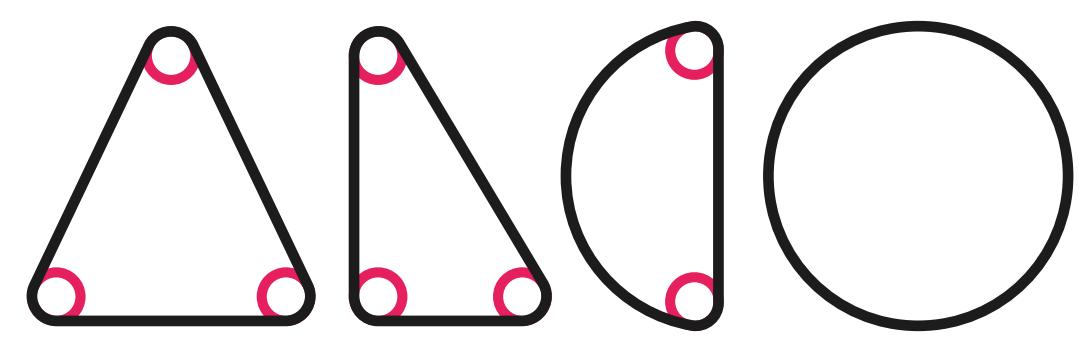


thought process

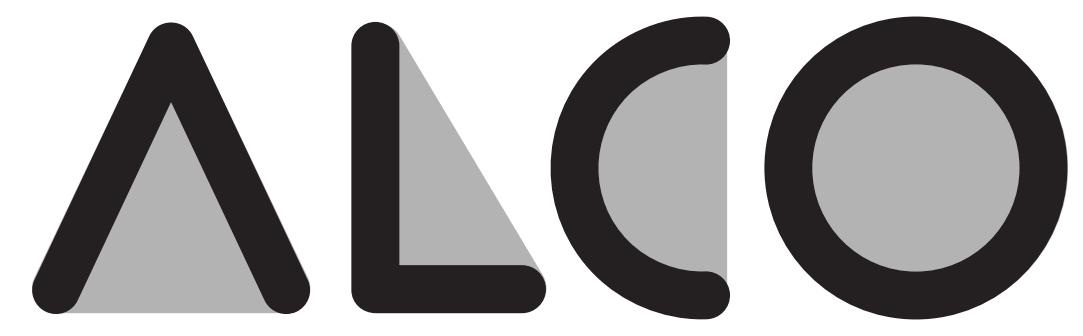
ALCO







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logo definition





final solution - phase 1 - logotype and symbol - outline/construction



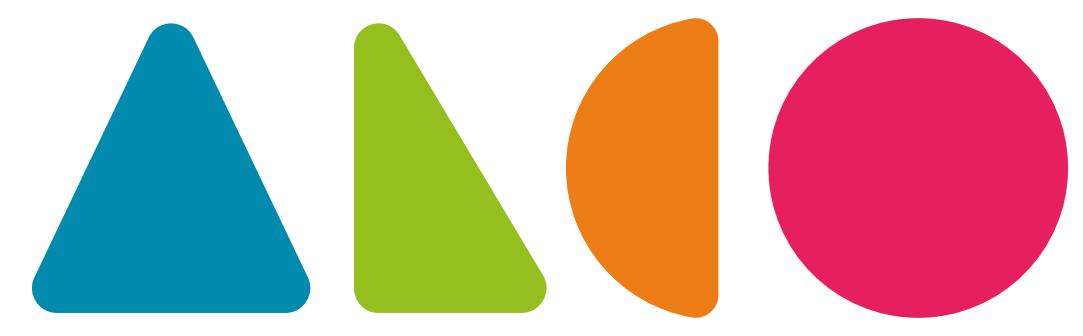
final solution - phase 1 - logotype and symbol - black&white



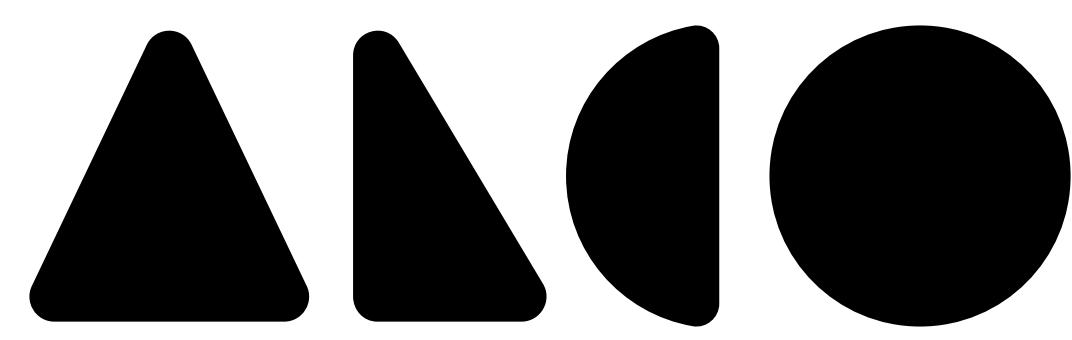
final solution - phase 1 - logotype and symbol - negative



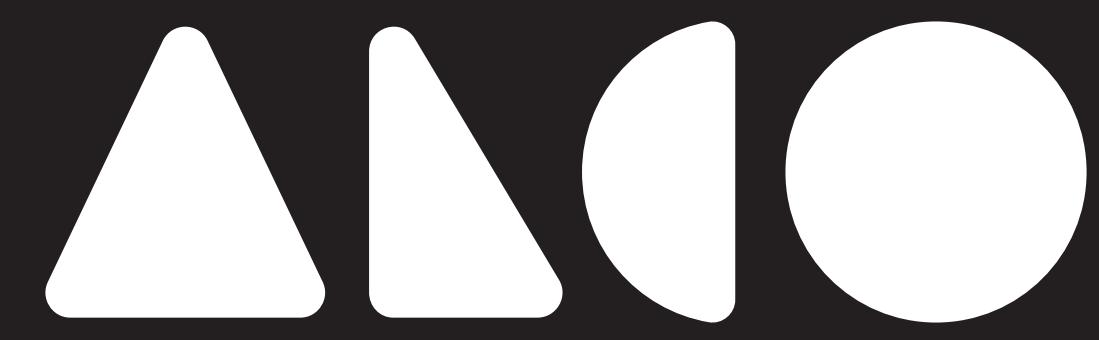
final solution - phase 1 - logotype and symbol - inverted colors on dark background



final solution - phase 2 - symbol only - horizontal version



final solution - phase 2 - symbol only - horizontal version - black&white



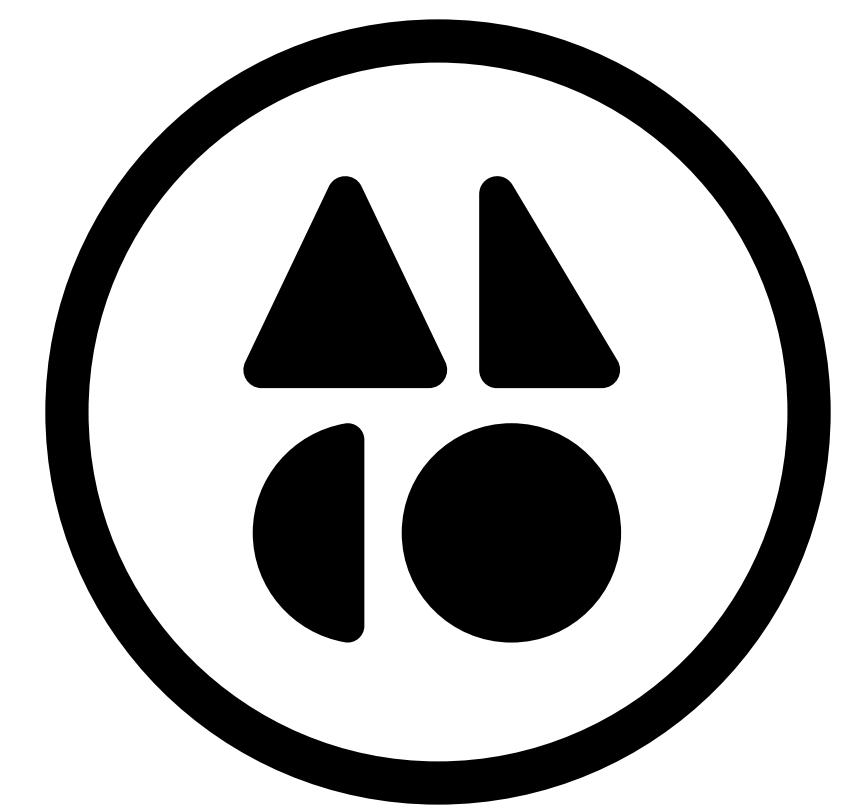
final solution - phase 2 - symbol only - horizontal version - negative



final solution - phase 2 - symbol only - horizontal version - inverted colors on dark background



final solution - phase 2 - symbol only - squared-stacked version for use in social media avatars/constrained space environments



final solution - phase 2 - symbol only stacked version - black&white



final solution - phase 2 - symbol only stacked version - negative



final solution - phase 2 - symbol only stacked version - inverted colors



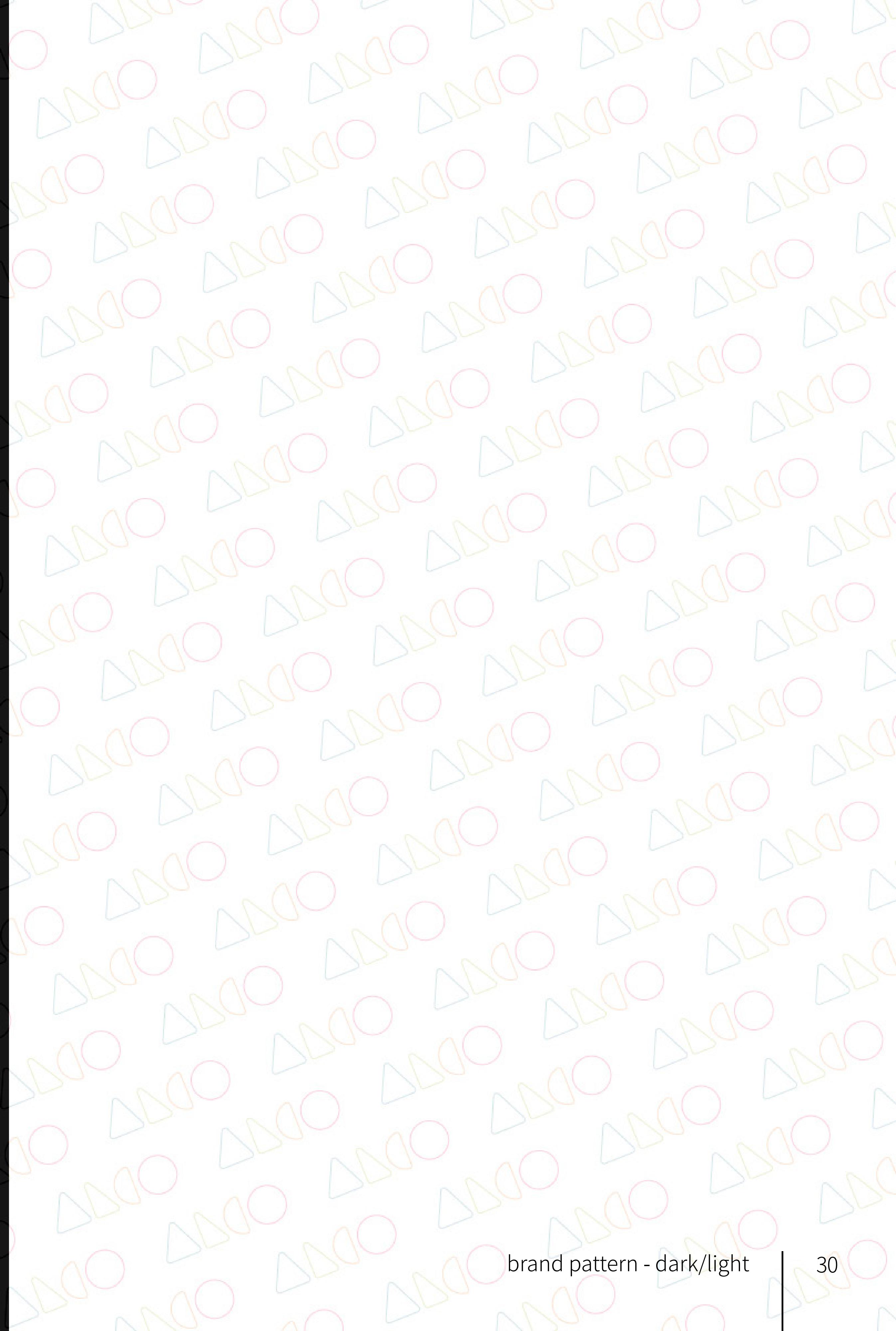
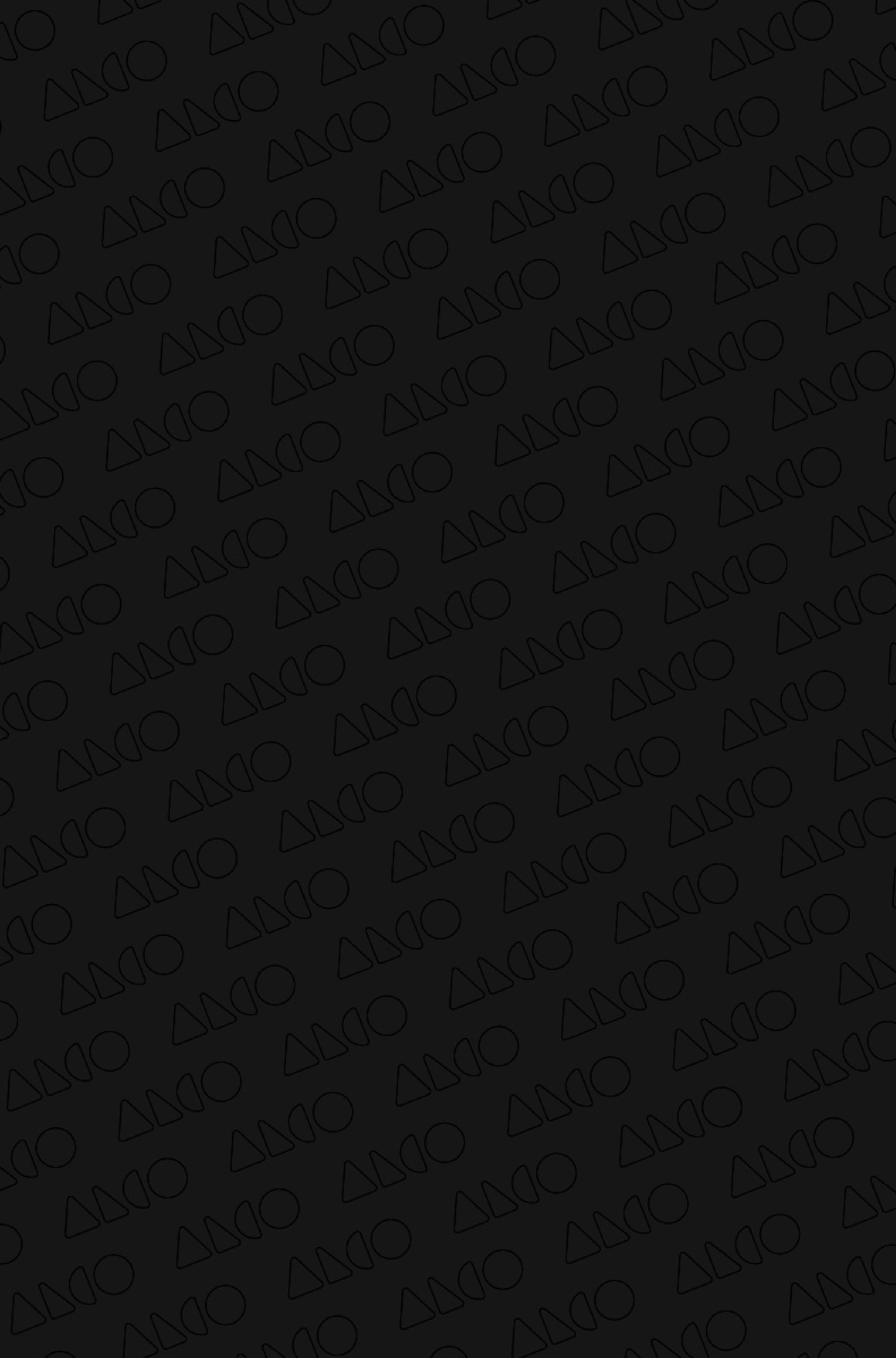
final solution - phase 1 - logotype as symbol - squared-stacked version for use in social media avatars/constrained space environments



final solution - phase 1 - logotype as symbol - squared-stacked version for use in social media avatars/constrained space environments - negative



core branding elements



brand pattern - dark/light

Noto Sans Light

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
0123456789!"#\$%&/()=?*{}:"<>?\[];'.,/

中国信也与此排版工作

Noto Sans Bold

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
0123456789!"#\$%&/()=?*{}:"<>?\[];'.,/

中国信也与此排版工作

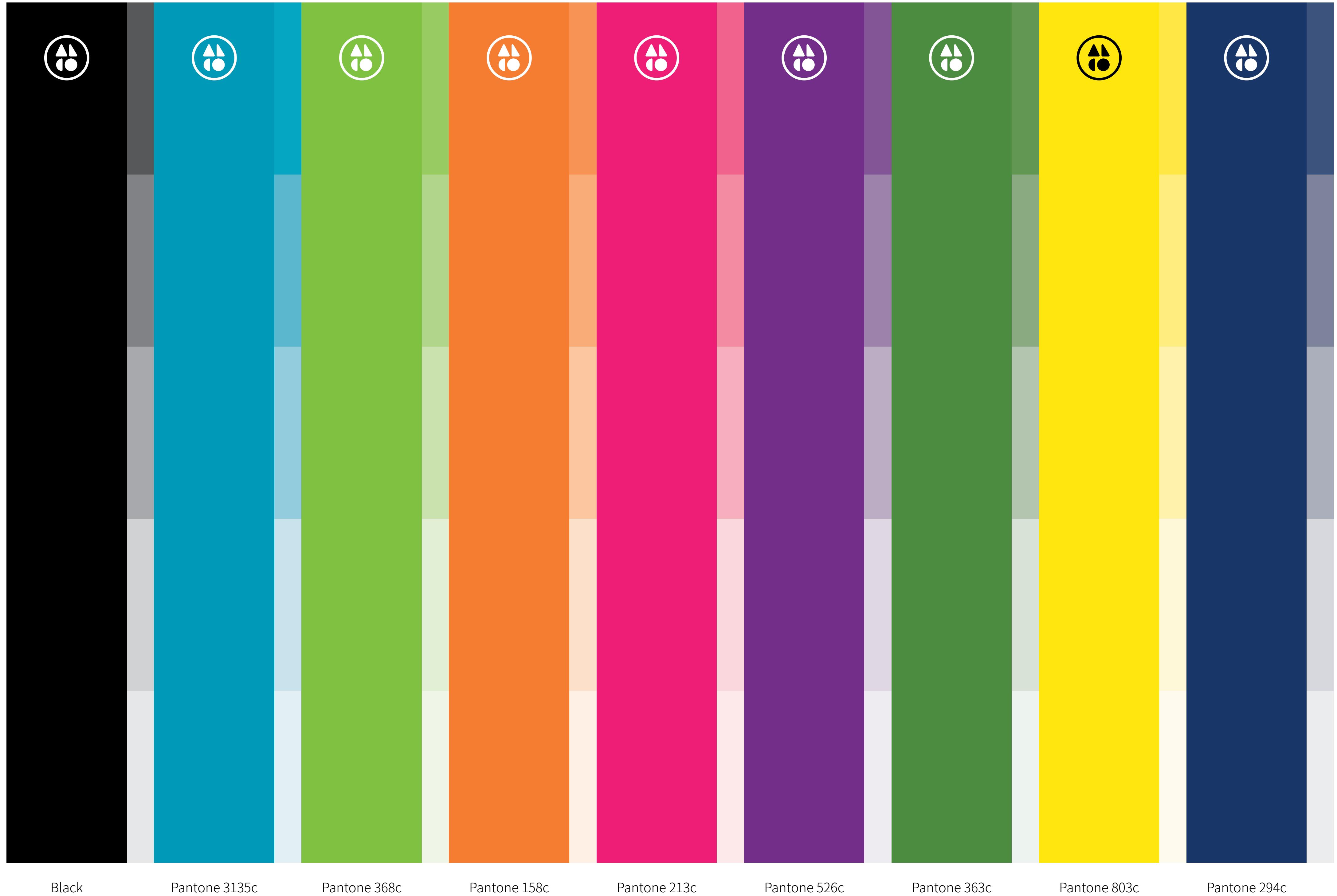
Noto sans light

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Noto sans bold

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Black

Pantone 3135c

Pantone 368c

Pantone 158c

Pantone 213c

Pantone 526c

Pantone 363c

Pantone 803c

Pantone 294c

application

















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all shapes & sizes





thank you for your time

concept, design & art direction:

Bojan Stefanovic

motion graphics:

Nenad Zivanovic

Belgrade, Feb 2016